

Universal Set List

© John Palme 2009

F#m7 G#m7 A F#m7 G#m7 A

1. You say you got a gig coming up and you don't know what to play.

F#m7 G#m7 A F#m7 G#m7 A

Well, here's some advice I learned along the way.

(A) G#m7 F#m7 E

It works for beginners and it works for the stars.

A G#m7 F#m7 E

It works at a wedding, in a restaurant or bar.

F#m7 E B7

Refrain: It's the universal set list, it's tried and it's true:

E Bm7 A E C9 B9

Something old, something new, a cover, and the blues.

2. It's something you could learn from paying your dues.

But I'll save you some time and teach it to you.

It works on a Saturday or in the middle of the week.

Works on a concert stage or out on the street.

3. It's an old tradition, older than the hills.

When the hills all wash away it will be there still.

It works all over this crazy world of ours.

And I'm pretty sure someday it will (still) work on Mars.

End: harmonica jam on E then C9 B9 E9

Universal Set List

© John Palme 2009

Alternate 3. It's an old tradition, I'm handing down to you.

And when you are older, you can hand it down, too.

It works all over this crazy world of ours.

And I'm pretty sure someday it will (still) work on Mars.